LIS 2002/2500 will be taught this summer under that number, but in the fall it will become LIS 2002.

Mahoney and Tomer will teach a blended model with enrollments of 120-140 students.

This introduces key components of information retrieval and reference services such that students develop practical skills in these areas.

DELIVERABLES FROM FACULTY:

These will be traditional lecture methods which are taped and made available to students in off site locations.

In addition there will be a series of discussion board opportunities for the on and off campus students to come together on class related discussions.

DELIVERABLES FROM STUDENTS:

A written paper on reference service supported by individual observation and research.

5 Search and Seize exercises prepared individually. 1 Search and Seize will be done as a team project. These force students to examine specific types of reference tools as they define personal approaches for information retrieval.

Collectively students will work in teams to bring reference skills to bear in a collaborative manner. The team project will result in a new reference product on important personages of reference service in America. The product will be mounted on an LIS server with each successive class contributing to the content. It will advertise for the program as well as contribute positively to those who are looking for information of this kind.

A final collection development project in which the students evaluate tools and choose 125 items for a specific type of library collection.

MECHANISMS FOR DELIVERY:

Students will be required to technologies in the Microsoft Suite, Adobe, FireFox, RefWorks, Zotero, Reference Universe, Credo Reference, ULS Databases, ALISE program databases (Gale), Grolier's Online Reference, etc.

CHALLENGE FOR THIS COURSE:

DLIS has to establish a relationship between the Internet Public Library and the students in this program. Our students need the experience that the IPL can offer them in the areas of Digital Reference. The Faculty of the school will benefit for the additional support of other instructors who reinforce the tenets of information retrieval in a practice based environment.

ETM 05/2008

LIS: 2002/2500 SUMMER 2008 Elizabeth Mahoney <u>etm@pitt.edu</u> 304 Information Sciences Library 412.624.4704

Office Hours and Communication:

I am an adjunct faculty my full time job requires my attention during the work week. I will try to write back to you in the evenings, but you need to know that I set aside each Sunday for work on this class. At that point I am in the office and available to talk with you in as much detail as you need (in person, over the phone, via email, etc.).

All assignments are to be submitted electronically as noted.

Readings and lectures in this course will

 \checkmark survey the philosophies and theories found in reference work

- \checkmark examine the history of this aspect of the profession
- \checkmark investigate information retrieval
- \checkmark examine the use of information and
- \checkmark the information needs of the users.

The student will

- \checkmark use primary reference resources in electronic and print formats
- ✓ participate in discussions about practices and services employed within a reference department
- \checkmark work with fundamental reference sources and subject reference tools
- ✓ identify appropriate resources from a range of types and formats, and formulate your personal retrieval strategies.

By the end of the course, the student will have examined at least 500 standard reference resources.

Course textbooks:

- Cassell, Kay Ann and Uma Hiremath. *Reference and Information Services in the 21st Century*. New York: Neal-Schuman Publishers, Inc., 2006.
- Hock, Randolph. *The Extreme Searchers Internet Handbook* 2nd edition. Medford, New Jersey: CyberAge Books, 2008.

For success in this course:

- Attend library instruction sessions (Pittcat, Searching Databases, etc.)
- Subscribe to a reference discussion group like LIBREF_L or Dig_Ref
- Join ALA and/or a division like RUSA
- Read American Libraries and at least one other professional journal

University Policies on Disability

On February 27, 2001, the Faculty Assembly unanimously passed a resolution to include the following statement on course syllabi.

If you have a disability for which you are or may be requesting an accommodation, let me know as early in the term as is possible. You are encouraged to contact Disability Resources and Services, 216 William Pitt Union, 412-648-7890 or 412-383-7355 (TTY) as well.

Disability Resources and Services reviews documentation related to a student's disability, provides verification of the disability, and recommends reasonable accommodations for specific courses.

JOURNAL TITLES

Booklist/Reference Books Bulletin Choice College and Research Libraries Library Journal Reference Librarian Reference Services Review: RSR Reference & User Services Quarterly

WEB SOURCES

http://infotrac.galegroup.com/itweb/alise_soisup The logon/password is: alise_program

http://sslvpn.pitt.edu

http://www.ala.org/

http://liswiki.org/wiki/Chat_reference_libraries

http://www.ala.org/RUSAMAINTemplate.cfm?Section=rusa

http://lii.org/

http://www.teachinglibrarian.org/

http://www.librarian.net/tag/jessamyn

http://www.teachinglibrarian.org/weblog/blogger.html

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| .J35 2003 |
| K32 2002 |
| K57 1994 |
| 080.5 K685 |
| .Z84 2004 |
| L3 2001 |
| .45 D54 2000 |
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| Meola, Marc and Sam Stormont. <i>Starting and Operating Live Virtual Reference Services</i> . New York: Neal Schuman, 2002. | Z711 M46 2002 |
|------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------|
| Nolan, Christopher. <i>Managing the Reference Collection</i> . Chicago, IL: American Library Association, 1999 | Z711 N65 1999 |
| Ronan, Jana Smith. <i>Chat Reference: a guide to live virtual reference services</i> . Westport Connecticut: Libraries Unlimited, 2003 | Z711.45 R66 2003 |
| Ross Nilsen <i>Conducting the reference interview : a how-to-do-it manual for librarians</i> . New York: Neal-Schuman, 2002 | Z711.R642 2002 |
| Sauers, Michael P. Using the Internet as a Reference Tool. New York, NY: Neal-Schuman, 2001. | Z711.45 S28 2001 |
| Thomsen, Elizabeth. <i>Rethinking Reference: the reference librarian's practica guide for surviving constant change.</i> New York, NY: Neal-Schuman, 1999. | Z711.T489 1999 |
| Whitlatch, Jo Bell <i>Evaluating reference services: a practical guide</i> . Chicago: American Library Association, 2000. | Z711.W45 2000 |

Elizabeth Mahoney <u>etm@pitt.edu</u> LIS 2002/2500 SUMMER 2008 Course Calendar

| DATE | CLASS TOPIC | | READINGS | MATERIALS due TODAY |
|--------|----------------------------------------------------------------------------|--------------------------|-----------------------|-------------------------------------|
| May 15 | ANNOUNCEMENTS : | INTRODUCTION: | Chapters 1-3 : | Team Report: Responsibilities/Roles |
| | Course objectives | The reference process | Cassell and Hiremath | |
| | Odds and ends | Reader's Advisory | | |
| | | In Person Reference | Samuel Green article | |
| | | | 1876 American Library | |
| | | The art of Evaluation | Journal | |
| | | Evaluating Print Sources | | |
| | | | | |
| May 22 | FOUNDATIONS: | REFERENCE by | Chapters 4 - 7: | Reference Observation Paper |
| | | TYPE: | Cassell and Hiremath | |
| | Bibliographies | Telephone Reference | | |
| | Directories | Asynchronous | Chapters 1-3: | |
| | Encyclopedias | Reference | Hock | |
| | Dictionaries | Email Reference | | |
| | | Web based reference | | |
| | Discussion of Green | Chat Reference | | |
| | | IM Reference | | |
| May 29 | USER INSTRUCTION: | Learning styles | Chapters 14 -16 : | |
| | inventory, Information Li | teracy, Listening Skills | Cassell and Hiremath | |
| | POPULATION DIFFERENCES: Age, gender, language, nationality, etc. | | | |
| | | | | |
| | | | | |
| | | | | |
| | ENVIRONMENTS: Pub | · · · · | | |
| | Libraries, School Librarie | es, Archives, etc. | | |

Elizabeth Mahoney <u>etm@pitt.edu</u> LIS 2002/2500 SUMMER 2008 Course Calendar

| June 5 | IMMEDIACY and PRECISION: | Chapter 8 and 13 : | Search and Seize1 |
|---------|------------------------------------------------------|-----------------------------------------|---------------------------------------|
| | Current information | Cassell and Hiremath | Bibliographical |
| | Indexes | | |
| | Abstracts | Chapters 6 and 9 | |
| | Databases | Hock | |
| June 12 | COLLECTION DEVELOPMENT: | Chapter 17 | Search and Seize 2 Dictionaries |
| | Acquisitions, Weeding, Interlibrary Loan | Cassell And Hiremath | |
| | INTERNET REFERNCE SHELF | Chapter 7 and 8 Hock | |
| June 19 | SPECIALIZED INFORMATION: Biographical information | Chapters 10 -11 Cassell and Hiremath | Search and Seize 3 Encyclopedias |
| | Geographic information | | |
| | | Chapters 4-5 | Final Project Collection Development |
| | SEARCH ENGINES | Hock | Description |
| June 26 | Individual Team meetings | | |
| July 3 | Individual Team meetings | | Search and Seize 4 |
| | | | Indexes and Abstracts |
| July 10 | SPECIALIZED INFORMATION: | Chapter 12: | Search and Seize 5 |
| | Government information | Cassell and Hiremath | Quotations, Poems, Songs, Movies etc. |
| | | | |

Elizabeth Mahoney <u>etm@pitt.edu</u> LIS 2002/2500 SUMMER 2008 Course Calendar

| July 17 | SPECIALIZED INFORMATION: | Chapters 9 | Search and Seize 6 |
|---------|-----------------------------------------------------------|----------------------|---------------------------------------|
| | Science, Patent, Law, Medical, Business | Cassell and Hiremath | Government Documents |
| | SPECIALIZED INFORMATION: | Chapter 10 | |
| | Social Sciences, Humanities, Arts | Hock | |
| July 24 | REFERENCE SERVICES | Chapters 18 – 20 | Biography Team Presentations (ppoint, |
| | Reference Ethics, Reference Policy, Service Evaluation | Cassell and Hiremath | handout, presentation, web page) |
| | Evaluation | | 10 points |
| | | | Team Evaluation |
| | | | 5 points |
| July 31 | REFERENCE SERVICES | | Final Project |
| | | | 20 points |
| | FUTURE OF REFERENCE SERVICES | | |

Elizabeth Mahoney <u>etm@pitt.edu</u> LIS 2002/2500 SUMMER 2008 Assignments

- The purpose of the assignments is to
 - \checkmark help you discover and use different types of reference resources,
 - \checkmark demonstrate the types of coverage you might expect, and
 - \checkmark show the broad range of materials in each reference category.
- Read your textbooks and use sources mentioned in appropriate chapters.
 - ✓ As you become familiar with the sources discussed in your readings, you will find others in the same categories. As long as you are certain that the source you would like to use meets the criteria discussed in the text, it is okay to use items beyond those listed.
- Examine as many different titles (and if necessary, editions), as possible
 - ✓ Spend time looking at the books and databases, even those that don't seem to apply for a given question. It is possible that they will become useful in the future. There is a degree of serendipity in the reference process.
- Although not required for the assignments, you will find it interesting to
 - \checkmark compare the print and electronic versions of some of the titles
 - ✓ "journal" your search process
 - This class is a Wikipedia free zone. No credit will be given for answers derived from, or sources which rely upon Wikipedia.

- In the Search and Seize assignments, you are limited to using ONE source ONE time only. While many questions might be answerable using a general encyclopedia, your focus is to find the *best* source for each question.
- You will be using RefWorks to create your personal bibliographies.
- Do not ask for reference help from librarians at other libraries.

| Assignment | Content | Date Due | Points |
|--------------------|--------------------------------------------|----------|-----------|
| Reference | | May 22 | 5 points |
| Observation Paper | | | |
| Search and Seize1 | Bibliographical | June 5 | 10 points |
| Search and Seize 2 | Dictionaries | June 12 | 10 points |
| Search and Seize 3 | Encyclopedias | June 19 | 10 points |
| Final Project | Collection | | |
| Description | Development | | no Points |
| | Subject Area | | |
| Search and Seize 4 | Indexes and Abstracts (Team Project) | July 3 | 10 points |
| Search and Seize 5 | Quotations, Poems, Songs, Movies etc. | July 10 | 10 points |

• You have to touch the books and use the databases for the learning process to work.

| Search and Seize 6 | Government Documents | July 17 | 10 points |
|---------------------|-----------------------------------------------------------------------------------------------------------------|---------|-----------|
| Team project | Biography Team Project Completed and Presented (power point, handout, presentation, web page) | July 24 | 15 points |
| Final Project Paper | Collection Development | July 31 | 20 points |

Reference Observation / Due May 22 / 10 points

5 pages / double spaced/ 12 point font/ Chicago Manual of Style

Opinions vary, but if you are taking this course you should believe that the most important fixture in the reference department is the reference librarian. This person should be able to provide personal service in an educated and highly trained fashion to a particular user population. All reference questions are significant, and vary depending upon the type of library and the needs of the user population.

This is a formal research paper

- It should be double-spaced and in 12 point font
- Use Chicago Manual of Style for your citations

For your investigation, choose one of these types of reference services to observe;

- In person reference
- Chat reference
- Email Reference
- IM reference
- Telephone reference

Consider the;

- the reference process,
- the reference setting,
- the reference personnel and
- anything else you deem important.

Your paper should

- *identify (in a general way)* the type of library you selected and the kinds and methods of reference work that are done in that type of library, then
- discuss your observations from your remote reference setting, and

- compare the methods of delivery and service orientation.
- support your observations with quotes from your readings.

Do not make comments of a personal nature. Your observations should be supported with readings from the textbooks or articles of your choice.

- > "I didn't think the librarian read my question" is **not** appropriate for this assignment.
- A comment such as this would be more in line with what you are expected to produce, "According to Katz, active listening skills are critical in the reference interview. During my observation, the librarian was distracted by a chat session while conducting my interview and neither question seemed to be fully answered."

This course focuses on the essential elements of reference resources in a reference collection; we also look at the use of these materials with a particular population. Successful completion of this assignment will allow you to begin to

- > formulate opinions about the reference process
- > understand the reference process
- > become aware of *the types* of reference
- > identify the variety of settings in which reference occurs

A few reminders as you begin work on your paper.

To prepare for this assignment, you should read about the reference process in Cassell and Hiremath, chapters 1-3.

I will post several articles in the READINGS that you might find useful (Green, Mabry, etc.). You should look for other articles in the library literature to support your observations.

It is best to examine a service from a facility that is unfamiliar to you (to reduce your personal bias) and allow you to be objective in your observations.

Plan on spending at least two hours in your observations in as <u>unobtrusive</u> manner as possible. As you wait for a question to be asked, you might consider

- the manner in which you found the service,
- signage, brochures web page, etc. which directed you to the service,
- other reference services provided by this library

Think about how the readings, your past personal experiences with face to face reference, and your observations for this assignment contrast or compare.

Assignments are due on the date noted and should be turned in electronically as noted.

No credit will be given for answers derived from Wikipedia. I recognize that you might visit Wikipedia in the course of your research, but I expect all articles supporting your research to be from the professional literature.

Search and Seize 1 – Bibliographical Due on June 5 10 points

Do not ask for reference help from librarians at other libraries.

- The purpose of this assignment is to
 - ✓ help you discover and use different types of bibliographies,
 - \checkmark demonstrate the types of coverage you might expect, and
 - \checkmark show the broad range of materials in this category.
- You are only allowed to use a title once.
- Think critically as you approach each question
- You are limited to using each source ONE time only.
- You have to touch the books and use the databases for the learning process to work.
- Answers include citations with pages noted, links accessed etc. See Chicago Manual of Style for more information.

Question 1. Do book publishers put out an annual report that lists the average price for books by academic subject? I'm interested in finding and comparing the costs of Chemistry books a five year period.

Question 2. I want a reprint of this book (not a used copy) that contains a forward by Utley. What publisher should I contact for this title? *Following the Guidon: into the Indian Wars with General Custer and the Seventh Cavalry* (Elizabeth B. Custer).

Question 3. I am planning an ad campaign and need to find a listing of the television stations which broadcast out of Syracuse, New York.

Question 4. I need to see some brief information about veterinary journals. How many veterinary journal titles are there in the area covering the diseases of the hoof? How do I find out where they are indexed?

Question 5. I would like to find information about seventeenth and eighteenth century English versions of Little Red Riding Hood. How many are there and what databases might I use to find electronic versions of the work?

Question 6. I'm wondering about Meg Ryan and how many of her movies are available for purchase. Do you think that I will be able to buy or rent copies of her theatrical releases for our 2008 Film Festival?

Question 7. I need to find more information and possible holdings for Le Métis a newspaper published in St. Boniface, Manitoba in the nineteenth century.

Question 8. I am looking for the journal that was published by the Methodist Branch of the New York Sunday School Union. Can you tell me where I might go to find copies of this title or if it is available in microfilm?

Question 9. I am trying to figure out the value of a two volume set printed in London in 1834 (I think this is a first edition). The books have some foxing but contain two hand colored aquatint frontispieces by J. Clark. The title is *Wanderings in New South Wales*.

Question 10. For comparative purposes, I need to track down several copies of Melville's The White Whale that are first edition or stated first. Can you help me locate these books?

Question 11. I would like to put together a listing of picture books for children written since 2000 on the topic of wild animals found in North America. I need these to be considered some of the "best books" available as judged by professionals.

Question 12. I need to find a listing of 10 or so reference books that address the issue of Consumer Health. I am most interested in those published in the past 5 years.

Question 13. I need to find the dates of publication and the ISSN for the PEOPLE magazine that is published in New York, NY.

Question 14. I am working in a public library and need a well respected or documented listing of recommended purchases (with reviews) to compare against our current holdings in history.

Question 15. I need a descriptive bibliography and printing history of the English language translations for the books of Mark Twain.

Search and Seize 2 –Dictionaries Due on June 12 10 points

Do not ask for reference help from librarians at other libraries.

- The purpose of this assignment is to
 - \checkmark help you discover the different types of dictionaries and phrase books,
 - \checkmark demonstrate the types of coverage you might expect by type of book, and
 - \checkmark to show the broad range of materials in this category.
- You are only allowed to use a particular title once.
- Think critically as you approach each question.
- You are limited to using each source ONE time only.
- You have to touch the books and use the databases for the learning process to work.
- Answers include citations with pages noted, links accessed etc. See Chicago Manual of Style for more information.
- While these links are interesting, don't use them for your answers. They are listed to show you why authoritative sources are the best sources for these types of questions.
 - ✓ <u>http://www.asindexing.org/site/thesonet.shtml</u>
 - ✓ http://www.bartleby.com/thesauri/
 - ✓ http://msowww.anu.edu.au/library/thesaurus/

- http://www.freeality.com/glossarit.htm
 http://www.acronymfinder.com/
- ✓ http://www.acronymsearch.com/

DICTIONRARY QUESTIONS

- 1. Use TWO different wordbooks (or authoritative online resources similar to a word book) that specialize in the ORIGIN and MEANING of words.
- ZEOLITE
- CHAPBOOK
- 'ZINE

- 2. Using thesauri, find adjectives, nouns, or prepositions to use in place of the following words or phrases:
- PSYCHODRAMATIC
- BACKUS-NAUR form (try a specialized thesaurus)

- 3. Find words in any **print** version of a homonym dictionaries which sound the same but have different meanings/spellings as the items listed below.
- Cue

- Aisle
- 4. This is a multipart question concerning abbreviations for the three items listed below. Use the Acronyms, Initialisms, and Abbreviations Dictionary (or similar tools) to find meanings for these three items;

| NIDS | |
|---------|--|
| 1. | |
| Source: | |
| | |
| | |

2.

Source:

| IPEDS | | | |
|---------|--|--|--|
| 1. | | | |
| Source: | | | |
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Source:

5. Look for these words **in BOTH** a print version of a rhyming dictionary and a web-based tool like one of these. Comment on the authority and usefulness of the various tools.

http://www.rhymezone.com/

http://www.lyricalline.com/onlinerhyme.html

• Reducible

• Seize

- 6. Use **TWO** different legal dictionaries to look for these terms. Compare the arrangement, authority, and ease of use of the tools.
- Sample Clearance

• Damnosa hereditas

- 7. Use **TWO** different medical dictionaries to compare the arrangement and ease of use of the tools. Look for these terms. Comment on the authority and usefulness of the various tools
 - Obstructive sleep apnea

• Irritable Bowel Syndrome

Search and Seize 3 – Encyclopedias and Yearbooks Due on June 19 10 points

Do not ask for reference help from librarians at other libraries.

- The purpose of this assignment is to
 - \checkmark help you discover the different types of dictionaries and phrase books,
 - \checkmark demonstrate the types of coverage you might expect by type of book, and
 - \checkmark to show the broad range of materials in this category.
- You are only allowed to use a particular title once.
- Think critically as you approach each question.
- You are limited to using each source ONE time only.
- You have to touch the books and use the databases for the learning process to work.
- Answers include citations with pages noted, links accessed etc. See Chicago Manual of Style for more information.

•

Encyclopedias and yearbooks. You are only able to use each title ONCE (although, you might use the same search engine to reach the encyclopedia, e.g. several encyclopedias are indexed for xRefer, Groliers, Reference Universe, etc.).

• To determine whether an encyclopedia is appropriate for your answer (as well as the best source) read chapter 5 of your textbook. In this you will find their "handy mnemonic" for evaluating encyclopedias; LURES

- ✓ Level of user
- ✓ Updating policies
- \checkmark Research aids
- ✓ Electronic availability
- ✓ Special Features

• **Prepare yourself to think critically about how to find the BEST encyclopedia** or yearbook source to answer the question. Almost all of these *could* be answered with a general encyclopedia, your assignment is to also consider the patron's expressed need, the patron's ability, and the question to find the best, most specific source with the answer. You might use

- ✓ Paper encyclopedias found at Pitt or any large reference collection
- Electronic access to encyclopedias via the ALISE Program
 - o <u>http://infotrac.galegroup.com/itweb/alise_soisup</u> login alise_program
- ✓ Electronic access to encyclopedias via the GROLIER Program
 - o <u>http://go.grolier.com</u> login: rail password: road

THE QUESTIONS

1. Around 1799 (during the Napoleonic Wars) the French army found the Rosetta Stone near the foundation of a fort in the town of el-Rashid. For a presentation in my European history class I'm supposed to comment on the importance of the Rosetta Stone and the languages that are included on the stone. Can you help me with this? I need images as well.

2. For my ninth grade American Cultures class I am doing a paper on the governmental structure of the Haudenosaunee Confederacy. I have done preliminary work, but need to find more on when the Confederacy was formed, how long it has been in existence, whether it is still in use and if so, by which tribes.

3. We've been raising goats and find that I have more milk than our family needs. I would like to find some information about cheese making and types of cheese that can be made in the home from goat milk. Do you need machines for this manufacturing process or can it be done by hand?

- 4. I have forgotten what is included when the phrase "simple machines" is used. I would like to find a source which shows me examples and illustrations of what they are (as well as how they work). If there are some resources on this topic that would help me develop a lesson plan for my students all the better!
- 5. I moved to Western Pennsylvania and noticed that the trees in my yard have produced some foul smelling "fruit". The "fruit" is a tan-orange color, very fleshy, oval in shape and about 3 -5 inches in length. The leaves are triangular or perhaps fan shaped. Can you help me figure out what they are and perhaps let me know how big they are going to get? Right now there are five along the front yard and each is about 25 feet tall.

6. For my daughter's fourth grade science project we need to draw and label pictures of a flower's parts (pistil, stamen, etc.). Can you help us find something that is easy to copy?

7. I will get extra credit in my eighth grade honors biology class if I dissect a frog. Do you have any pictures of what the inside of a frog should look like? Is there some sort of step-by-step information on how to proceed with the dissection?

8. For my AP Physics class I have been asked to "use mathematics in scientific inquiry and examine the Fibonacci sequence". There is just a little bit in the textbook about this, so I need some major help in finding out enough to write a 2 page paper.

9. I'm from Lancaster County PA and I am writing about Thaddeus Stevens for my 11th grade history class. I have done a lot of research, but now I'm interested in finding any images that might help with the paper. Are there maps marking Underground Railroad routes, or images that might make my paper more interesting?

10. I am doing family research and found letters with my grandmother's papers that were written by Madeleine Pelletier. I would like to find out more about Pelletier and the women's suffrage movement in general (my grandmother lived in France before moving here in 1917).

11. I am getting ready for a vacation in Venice, Italy and I would like to find out information about Giorgio da Castelfranco. He might have a different name, maybe something like Barbarelli. Is there a museum that exhibits his work that I can visit while I am there? Can you help me find an example of his work?

12. I need to write a paper on a musical group called the Monkees. Is a discography of their work available?

13. As a literary scholar and faculty in the English department, I don't know which encyclopedias I should look in to find information and additional articles about the Victorian painter Charles West Cope. In particular, I need to learn more about his paintings of

children & domestic scenes. I am especially interested in images of his paintings A LIFE WELL SPENT and THE FIRST MUSIC LESSON.

14. I am starting to write a term paper on Franz Liszt's symphonic poems, their

historical background, and the programs in general. More specifically, I am interested in finding out how the poems are related to the music (which came first and whatnot). However, I am a little confused as to where to start. If you can point me in the right direction, it would be greatly appreciated

15. My library is sponsoring a film group and we are going to view a series of films this fall including "Jean de Florette" and "Manon des Sources". Were these based on stories or books by a French author? If so, I would like to find out information about the stories or about the author (or both).

16. I am looking for some specific information about the Milkfish. I need a high resolution image of the fish, information on the IER Protein Pattern and anything else that seems to be specifically related to this fish.

17. Which of the Crusades occurred during the reign of Henry II? Now my professor in medieval history tells me that it never happened. Was there a Crusade called this? If it did happen, who sponsored it? When did it occur? Did it have another name?

18. I'm wondering about the word "metapragmatics". I would like to find a significant article with a bibliography written by a scholar in the field. I am getting ready to work on a research assignment.

19. I need to find a formula for "moderated multiple regression" that is used in psychological testing.

20. Is there a relationship between the size of a black hole and the type of galaxy (irregular, spiral, etc.) that surrounds it?

Search and Seize 4 Indexes and Abstracts Due JULY 3

- ✓ Read about indexes before you start this assignment.
- \checkmark Keep in mind what the textbook says are the hallmarks of a good index
- ✓ READ THE FRONT MATTER with the paper tools and use the HELP screens with the electronic tools
- ✓ This is important Do not ask for reference help from librarians at other libraries.
- ✓ YOU WORK ON THIS DURING TEAM MEETINGS
- Your Team has been given a set of indexes to investigate. Work together to produce a team paper. I expect to see each TEAM talk about the project within the group discussion boards.
- 2. The group should pick appropriate TOPICS or QUESTIONS to search in each of the databases/indexes
- **3.** Examine the online versions
- **4.** Compare to a comparable print version
- 5. Discuss your findings amongst your group. You should now be ready to write the paper.
- 6. Compare and/or contrast your results in a two page written response.
 - ✓ Economic feasibility might be part of your answer, but extend yourself beyond the cost issue and think about other matters
 - ✓ Is any index necessary? (Most general and specialized users would say "yes" but what do you, the librarian, say?)
 - ✓ What is the future of print indexes given the availability of periodicals online and in full text?
 - Your paper can compare any aspect of these titles (e.g. print to online; index to index; features within indexes or whatever else seems to pop up as you do the work).

Include information about the subjects you search. Consider these questions below in your text.

Some of these are at PITT, others are at CLP or ACCESS PA.

| TEAM BUTLER | Scopus | Academic Search Premier | National Newspapers | International Financial Statistics | ARTstor | Applied Science & Technology Index |
|--------------------|----------------------|-------------------------------------------|-----------------------------------------------------|------------------------------------------|--------------------------------|---------------------------------------|
| TEAM HUTCHINS | Scopus | Expanded Academic | New York Times Historical | Stat USA | Corbis Images for Education | CHEM BANK |
| TEAM KROEGER | Scopus | Academic LexisNexis | Ethnic Newswatch | Market Research Monitor | American Scripts Online | MLA International Bibliography |
| TEAM McCOMBS | SciFinder Scholar | Opposing Viewpoints Resource Center | Regional Business News | Market Insight | Smithsonian Global Sound | America: History and Life |
| TEAM MUDGE | SciFinder Scholar | Facts.com | Times of London Digital Archive 1785- 1985 | Mergent Online | ArtNet | PAIS International |
| TEAM RICHARDSON | SciFinder Scholar | MasterFILE Premier | Hispanic American Periodicals Index | MediaFinder | Naxos Music Library | Zoological Record |
| TEAM SHORES | Web of Science | Facts on File World News Digest | Poole's Plus: The Digital Index of the | Play Index | Art Full Text | America history and life |

| | | | Nineteenth Century | | | |
|-----------------|----------------|-------------------------------|--------------------------------|--------------------------------------------------------------|------------------------------------|------------------------------------------------|
| TEAM ULRICH | Web of Science | Literature Resource Center | AP Multimedia Archives | RILM Abstracts of Music Literature | African American Song | PsychInfo |
| TEAM WINCHELL | Web of Science | Middle Search Plus | ABYZ News Links | PROMT - Predicast's Overview of Markets and Technology | ArtPrice.com (CLP) | Knovel Engineering and Scientific Online |
| TEAM WISWELL | Web of Science | Digital Dissertations | African American Newspapers | ARBAOnline | New York Review of Books Online | GeoRef |

Annotated Bibliography – Due July 31

- The first page of your paper should include your revised collection description (user population, the reference collection, services etc.).
- You need to have a written description of your collection ready by JUNE 22.
- Use bibliographic tools to identify possible sources (*Guide to Reference Books, ARBA*, Subject Reference Books, and specific reference tools).
- Look in reference review sections of journals such as *Choice*, *Library Journal* etc. for other resources to identify additional titles.
- Describe the 125 **reference resources** you have examined that you believe best meet the needs of the user population and collection you have identified
- N.B. You examine these materials yourself to determine whether the items meet the needs you stated in your collection description.
- After you review the items, select your included titles and write annotations.
- Do not feel as though you have to copy format or tone of the provided samples.
- Provide me with a Table of Contents (part of this assignment is to show me that you understand the differences between these types of reference tools).

Approximate Divided your paper into these following categories number of items

| 10 | Iournals and nowananara |
|----|-----------------------------------------------------------------------------------------------------|
| 10 | Journals and newspapers |
| 10 | Indexes or abstracting sources |
| 10 | Atlases, Maps, Gazetteers, etc. |
| 10 | Statistical resources, etc. |
| 15 | Government resources, etc. |
| 15 | Encyclopedias, dictionaries, word books, etc. |
| 15 | Directories, almanacs, handbooks, etc. |
| 25 | Web sources* |
| 15 | Subject specialized reference books and non-fiction books such as bibliographies, biographies, etc. |

 \ast Do not include sites you mention in describing the items in other categories.